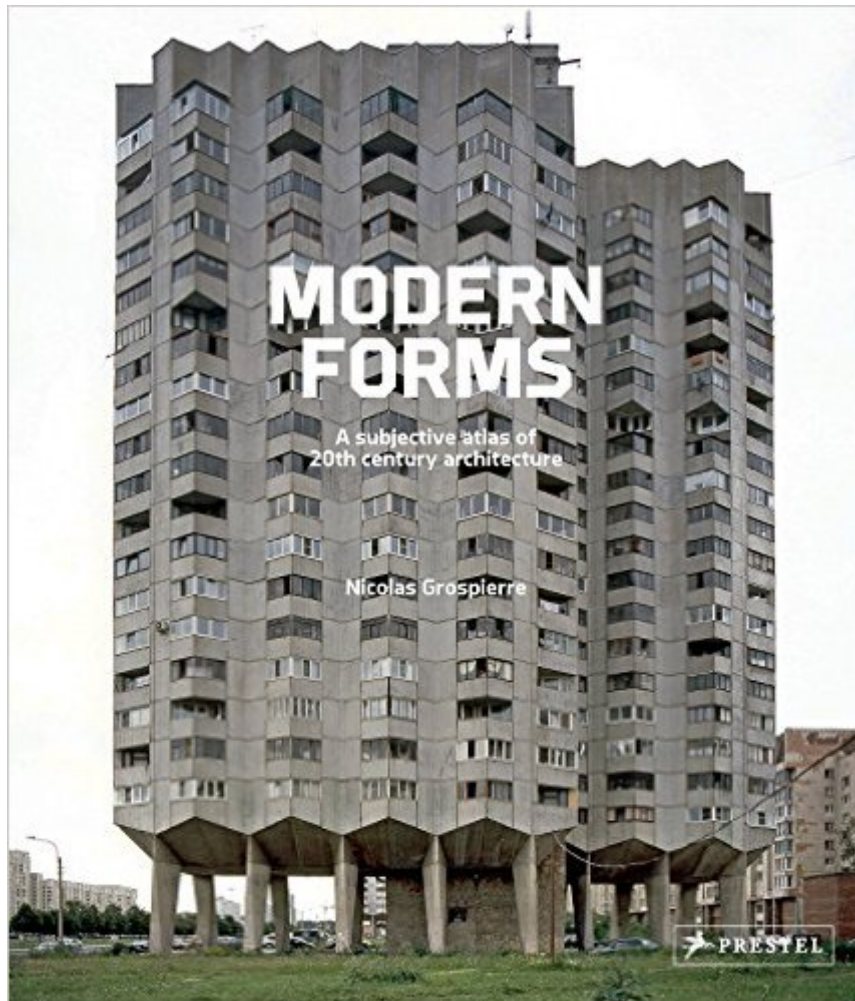


The book was found

Modern Forms: A Subjective Atlas Of 20th-Century Architecture



Synopsis

Form precedes function in this stunning visual archive of nearly 200 images of modern architecture by award-winning photographer Nicolas Groszpiette. At once a reference work and a personal exploration of modernist architecture, this fascinating collection of Nicolas Groszpiette's photography covers structures built between 1920 and 1989 in Europe, North and South America, the Middle East, North Africa, and Asia. These images range from iconic buildings, such as the Gateway Arch in Saint Louis and the Ukrainian Institute of Scientific Research and Development in Kiev, to little-known structures such as the Balneological Hospital in Druskininkai, Lithuania or Oscar Niemeyer's unfinished International Fair Grounds in Tripoli. Derived from his popular blog, A Subjective Atlas of Modern Architecture, and organized by architectural form, this book reveals how modernist architecture is the embodiment of political and social ideologies, especially in public institutions such as banks, churches, libraries, and government buildings. Following the series of full-page images, an index details the location, date, architect and purpose of each building. While many of the buildings in this archive often go unrecognized, their forms are prominent in the landscape of modern civilization. Groszpiette's keen eye and enthusiasm for the mundane as well as the sublime will motivate readers to look at the buildings around them in new and exciting ways.

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Customer Reviews

A comprehensive and very insightful look at modern architecture, would recommend to any architecture aficionado!

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